
ALL YOU NEED TO KNOW ABOUT ILHAN ERSAHIN'S ISTANBUL SESSIONS

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Hello! We are ILHAN ERSAHIN'S ISTANBUL SESSIONS and this is our RIDER. First of all, This rider is an integral part of the contract and must be strictly followed.

Thank you for sending it signed with the information needed and a technical rider of the venue and a list of the equipment (PA system, monitors, light and backline) In case of any problem, please contact our management. Their contact is a the last page of this rider...

and We recommend to respect each element of this technical rider and to watch its complete execution. In case of difficulties about it, please don't make any

change without our agreement and contact us immediately in order to find together any solution, which keeps the conditions and quality of the show. Any breach in its application may result in the mere cancellation of the concert.

NAME OF the BAND is ILHAN ERSAHIN'S ISTANBUL SESSIONS. This is how they should appear on all promotional material including printed flyer, posters, tickets etc. in the way that we state: ILHAN ERSAHIN'S ISTANBUL SESSIONS. Recent visuals should be used on the printed mediums and this visuals should be approved by the management. Recent line-up of the band should be written on the printed mediums. If the promoter fails on above conditions, it will be deemed to termination of the contract.

PERMITS: The PROMOTER is responsible of any permits (i.e. work permits), visas, etc required for the shows. The MANAGEMENT will provide the necessary documents for the PROMOTER's use.

FEE: The PROMOTER agrees that the net fee is free of all taxes. Please mention if you need any documents from the MANAGEMENT.

PAYMENTS: No cash required, full fee to be transferred to the MANAGEMENT, as per contract details.

MERCHANDISE: Note that the MANAGEMENT may carry merchandise / CDs, but NO sales personnel. The MANAGEMENT will require sales staff to be provided by the PROMOTER. Unless specifically agreed in writing in advance, the MANAGEMENT will pay no more than 10% of net -i.e. after tax- sales commission to the PROMOTER for this service.

LOCAL TRANSPORT: Where PROMOTER provides internal transport, the PROMOTER agrees to provide a comfortable, AC vehicle and a driver to carry minimum 6 (six) passengers and the luggage for ILHAN ERSAHIN'S ISTANBUL SESSIONS ' sole use with no cost to the MANAGEMENT. exact details to be confirmed

FLIGHTS: Where the PROMOTER provides international travel (flights), following applies:

- * To & from airport nearest to show
- * All flights on 'national carriers', no budget / low cost airlines
- * All travel via the quickest and most direct route published
- *No flights to be confirmed without prior approval from the MANAGEMENT. ((PLEASE!!!)

HOTELS: Where promoter provides accommodation, the MANAGEMENT will require a minimum 6 (six) SINGLE quite rooms in a minimum 4 (four) star hotel, confirmed by the MANAGEMENT for sole use. Please ensure rooming list is completed and copied as per instructions before party's arrival at the hotel. Where party is being collected from the airport, the PROMOTER's representative should have room keys & copies of rooming list ready to hand over on party's arrival at airport. (*We really do not like waiting rooms to be prepared when we arrive to check-in to the hotel. Please do your best to get the room ready before we get to the hotel. Most of the time we arrive and its the only time to rest before we do soundcheck and play same night...*)

PERDIEMS: The PROMOTER will provide the meals of the touring party including breakfast; lunch and dinner in restaurants agreed with the tour manager or will pay 30€ per person to buy out.

PASSES: We will use festival / venue passes, we will however need to exercise control over our immediate backstage area and the stage area from 30 minutes prior through until 30 minutes following performance. Please provide details on how / where these passes can be collected and information you require from us in order to be able to issue said passes.

GUESTLIST: Tour manager will supply as agreed. Please provide details regarding issuing & collection of guest list tickets / passes.

SECURITY: All 'standard' security requirements; special attention to following:

- 1 x security each at mixing and merchandise positions
- 6 x security in 'pit' - minimum
- 1 x person to secure band's dressing room at all times

Note: Please ensure that a constant supply of drinking water is available to the crowd from the pit area during our performance.

PHOTOS: We enforce following photo policy:

- * Instamatics/mobiles etc okay -no way to stop them anyway :) -
- * Professional cameras only when authorised and issued with photo pass: 1st 3 songs in pit (use of flash okay) But we want to get copies of the photos thru our management within 1 (one) week after the performance.
- * Thereafter pit to be emptied, photography from FOH areas okay
- * **No stage/backstage access.** (unless Management approves)
- * No recording devices of any kind unless authorised and issued with pass. (unless Management approves)

STAGE: Dark and plain color, secure and flat rectangular stage

Minimum stage dimensions: 7,00 m (wide) X 5,00m (deep)... if possible, please send us a scale stage map.

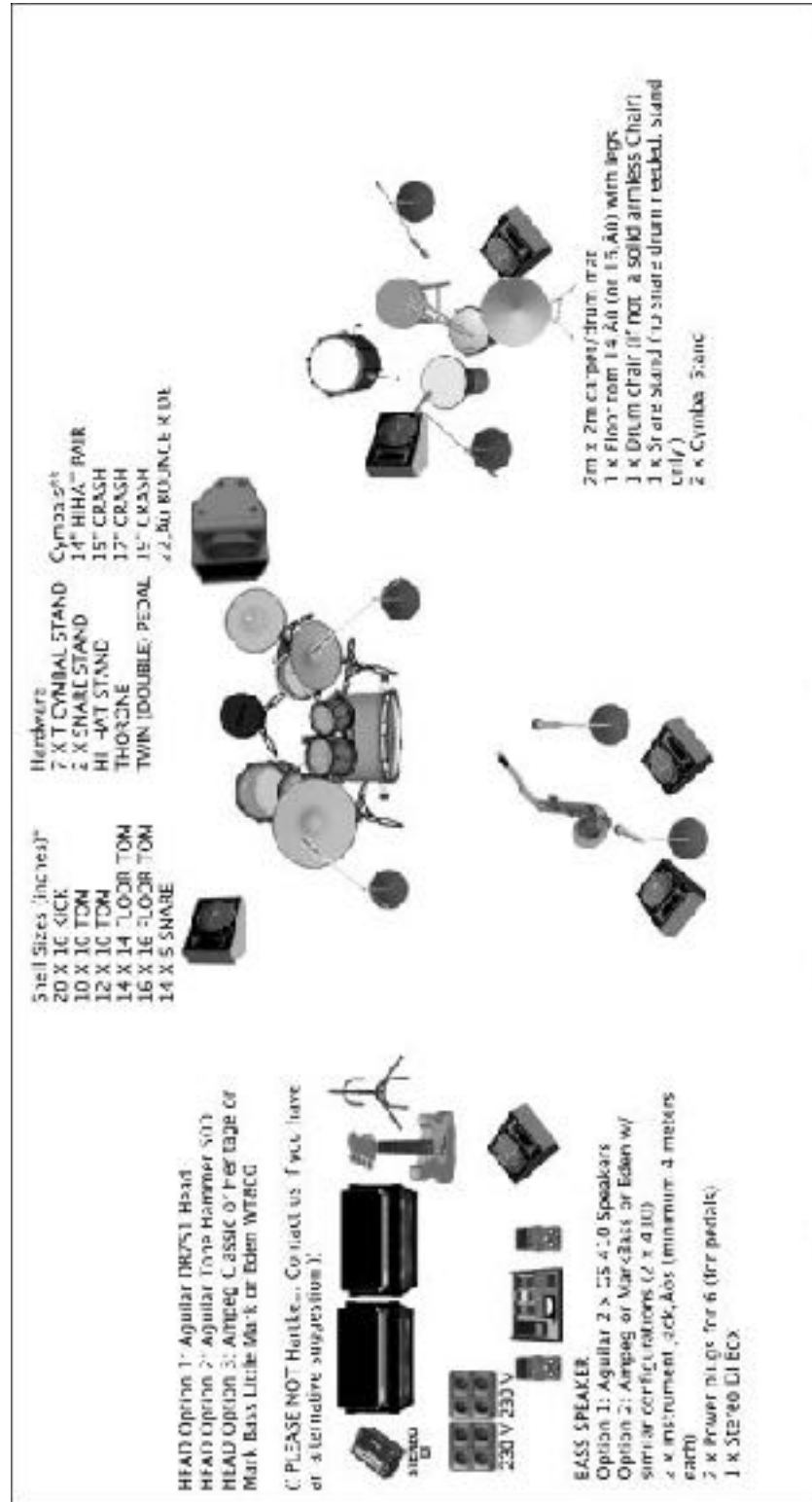
In a case of an open-air show the stage, the sound wings, the risers and the whole equipment will have to be fully protected from bad weather and/or sunshine (stage cover high enough for the setting up of lights).

SOUNDCHECK : We require for minimum of 1 (one) hour excluding the set-up time.

TECHNICAL STAFF REQUIRED: Usually we don't travel with any roadies but only a soundengineer. So, when needed, The PROMOTER agrees to provide a sound engineer, a monitor engineer, a lighting engineer, 1 (one) stagehand, all fluent English speaking (and sober) from our arrival to the venue for set-up and soundcheck until their departure from the venue after the show.

!!! PLEASE SEE FOLLOWING PAGE FOR STAGE PLOT !!!

STAGE PLOT:



!!! PLEASE SEE FOLLOWING PAGE FOR CHANNEL LIST !!!

CHANNEL LIST:

CH	Instrument	Microphone	
1	Kick	e902 / SM BETA 52A	
2	Snare 1	e905 / SM57	
3	Snare 2	e914 / SM81	
4	HiHat	e914 / SM81 48 volt	
5	Tom 1	e904 / SM BETA 56A	
6	Tom 2	e904 / SM BETA 56A	
7	Tom 3	e904 / SM BETA 56A	
8	Tom 4	e904 / SM BETA 56A	
9	DR OVERHEAD (L)	e914 / SM81 48 volt	
10	DR OVERHEAD (R)	e914 / SM81 48 volt	
11	Akai Sampler L	Active DI 48 volt	
12	Akai Sampler R	Active DI 48 volt	
13	Bass Amp (DI)	Active DI 48 volt	
14	Darbuka Bottom	e902 / SM BETA 52A	
15	Darbuka Top	e905 / SM57	
16	Darbuka	e905 / SM57	
17	Bendir	e905 / SM57	
18	Snare	e905 / SM57	
19	Tenor Saxophone	Sennheiser 441 (Own)	
20	Voc / TB Mic	SM BETA 58A	

!!! PLEASE SEE FOLLOWING PAGE FOR AUX & MIC STANDS !!!

AUX MIX

<u>CH</u>	<u>Instrument</u>	<u>Microphone</u>
AUX 1	DRUMS	DRUM FILL (MONO)
AUX 2	BASS	WEDGE (MONO)
AUX 3	PERCUSSION	2 WEDGES (MONO)
AUX 4	SAX	2 WEDGES (MONO)
AUX 5	PERCUSSION FX'S	PLATE
AUX 6	DRUMS FX'S	ROOM
AUX 7	DELAY	DELAY
AUX 8	(backup)	

MICROPHONE STANDS

<u>CH List</u>	<u>Instrument</u>	<u>Microphone</u>
1	Kick	Short Boom Stand (Heavy)
2	Snare 1	Short Boom Stand
3	Snare 2	Short Boom Stand
4	Hi Hat	Short Boom Stand
5	Tom 1	Clip / Short Boom Stand
6	Tom 2	Clip / Short Boom Stand
7	Tom 3	Clip / Short Boom Stand
8	Tom 4	Clip / Short Boom Stand
9	OH (SR)	Long Boom Stand
10	OH (SL)	Long Boom Stand
20	Voc / TB Mic	Long Boom Stand
14	Bass Darbuka Bottom	Short Boom Stand (Heavy)
15	Bass Darbuka Top	Short Boom Stand
16	Darbuka	Short Boom Stand
17	Bendir	Short Boom Stand
18	Snare	Short Boom Stand
19	Sax	Short Boom Stand

! PLEASE SEE FOLLOWING PAGE FOR BACKLINE REQUIREMENTS !

BACKLINE:

This is what WE BRING with us:

- tenor sax
- 1 x djembe + 2 x darbukas
- some small percussion
- electric bass guitar and pedals of the bass player

This is WHAT WE NEED THE PROMOTER TO PROVIDE!!!

For DRUMS:

- * YAMAHA MAPLE CUSTOM drums preferred
- ** Zildjan K Contantionple serie cymbals preferred

2m x 2m carpet/drum mat

Shell Sizes (inches)*	Hardware:	Cymbals**
20 X 16 KICK	7 X T CYMBAL STAND	14" HIHAT PAIR
10 X 8 TOM	2 X SNARE STAND	15" CRASH
12 X 8 TOM	HI-HAT STAND	17" CRASH
14 X 14 FLOOR TOM	THORONE	19" CRASH
16 X 16 FLOOR TOM	TWIN (DOUBLE) PEDAL	22" BOUNCE RIDE
14 X 5 SNARE		19" CUSTOM HYBRID CHINA
12 X 3 PICCOLO SNARE		

- Heads (Skins): REMO
- COATED AMBASSADOR ON TOP FOR SNARES
- EMPHEROR ON TOP FOR ALL TOMS

- CLEAR AMBASSADOR (BOTTOM ALL TOMS)
- SNARE SIDE(BOTTOM)

- FOR ANY QUESTIONS REGARDING DRUMS PLEASE contact:
turgutalpbeoglu@gmail.com

**! PLEASE SEE FOLLOWING PAGE FOR
THE REST OF BACKLINE REQUIREMENTS !**

• **For BASS:**

HEAD Option 1: Aguilar DB751 Head
HEAD Option 2: Aguilar Tone Hammer 500
HEAD Option 3: Ampeg Classic or Heritage or Mark Bass Little Mark
or Eden WT800

((**PLEASE NOT Hartke...** Contact us if you have an alternative
suggestion))

BASS SPEAKER Option 1: Aguilar 2 x GS 410 Speakers
SPEAKER Option 2: Ampeg or MarkBass or Eden w/ similar
configurations (2 x 410)

((for small stages, one speaker might be enough; please inform us
in advance)) ((speakers should be set side-to-side as shown on
stageplot, **NOT on top of each other**))

2 x instrument jack's (minimum 4 meters each)
1 x Guitar Stand
2 x Power plugs for 6 (for pedals)
1 x small table, approx 1 m. high, enough to carry a laptop
1 x Stereo DI Box
FOR ANY QUESTION PLEASE : ersonmezalp@gmail.com

• **For PERCUSSION:**

2m x 2m carpet/drum mat
1 x Drum chair (if not, a solid armless Chair)
1 x Snare stand (no snare drum needed, stand only!)
2 x Cymbal Stand
1 x Floor tom 14" (or 16") **with legs**

• **For SAXOPHONE:**

1 x sax mic with stand ... not wireless
1 x mic for talk...

FRONT OF HOUSE:

Please make sure the "Front" Desk is really in "Front of House" :)

It may sound like a funny request but we have to mention it: PLEASE set the Front Desk right across the stage, in a level that engineer and the band members can have an EYE-CONTACT. Which is actually the standard but we had concerts before the desk was located to "side" (or even "behind") the stage, which cause a serious lack of communication between the engineer and the band, causing sound issues... Unless we travel with our own engineer, we are open to work with local engineers.

Front of House & Monitor Console(s) (DIGITAL)

Behringer X32, Midas M32 preferred... as well as Digico SD8/9 Mixing Console, Or Digidesign Profile, Or Midas Pro 2, Or Yamaha CL5 / M7CL, or, with all relevant local racks needed.
(If Analog), Midas or Soundcraft 24/12 In/Out Consoles are fine.

For smaller Venues, Monitors will be done from FOH but for Bigger Venues (e.g Festivals) an Extra Monitor Console should be provided. (Same as above mentioned). Adequate lighting for Consoles & Racks must be provided.

Talk to Stage Mic (with switch) / FOH – Monitor / Stage communication needed. All supplied equipment must be in good working condition.

PA System

The System should be a Professional Quality 3-Way or 4-Way System of adequate Size & Power, capable of covering the entire Audience Area with a clean, smooth Full Range Frequency response. Also capable of an undistorted SPL of 120db at 50 Meters from the Stage.

ISTANBUL SESSIONS, on average, Mix at an 96db A, concentrated at FOH so if there are any Noise Restrictions in affect within the Venue, we should be informed in advance.

The System must have appropriate Protection i.e. Amp Processing / Protection, & if there should be any FOH Compression, it must be easily accessed by the FOH Engineer.

(It is the responsibility of the System Supplier to securely fasten the System against any possible movement or collapse.)

Preferred PA Systems

L`Acoustics, Meyer Sound, D&B Preferred Monitor Systems
L`Acoustics FM115, Nexo PS15, D&B, Meyer Sound Amplification
Both FOH & Monitors Quality Amplifiers – LaB Gruppen, Camco,d&b,
Crown.

Monitors

6 X 15" / 2" Horn Monitor Wedges
1 X Sub & 1 X15" Horn Monitor Wedge = (Drum Fill)
1 X matching CUE / PFL Wedge (if there is an extra Monitor
Console). 2 X Side Fills (Stereo) for Larger & Outdoor Stages.
The Supplier will supply ALL Stage Cabling, DI Boxes & Mic Stands.
A TOTAL of 3 X Active DI Boxes will be needed.
A TOTAL of 17 Mic stands will be needed.

(13 Mic Stands,if Clips are used for Toms)

BACKSTAGE & HOSPITALITY REQUIREMENT:

It would be so great if we can have these below at the backstage, BEFORE we get to the venue for the soundcheck AND the concert.

- 15 x cans of cold beverages (Coca-Cola, Sprite etc; fresh juice)
- 15 x bottles of non-sparkling water
- 24 x bottled beers (we do love to try local beers but if none then any global brand is fine)
- some tea-coffee , mugs, , sugar, milk etc.
- 6 x ham sandwiches
- 6 x vegetarian sandwiches
- 2 x bottle of Black Label whiskey (if not, Jack Daniels and please NOT Jim Beam or Red Label) :)
- 2 x good quality Red Wine
- some chocolates and snacks and fresh fruits... anything that kids like!
- TOWELS: We will need 8 (eight) pre-washed towels to be ready in load-in.

Please make the following rooms available in backstage area:

- 1 x Band dressing room for our sole use for minimum of 6 (six) people .
- All rooms to be prepared (with/as) from the sound check to the minimum 45 (forty five) minutes after the end of the show.:
- Tables, chairs, armchairs, couches, full-length size mirror, cloth hangers,
- Shower with constant running hot and cold water,
- Air conditioned / well heated,
- Catering requirements (2a),
- Private toilet facilities,
- Clean

For any information, you can contact directly to the management:

ARTISTIC IDEAS / Reha ÖZTUNALI
gsm: +90 537 437 5432
email: reha@artisticideas.net

And once again

Please DO NOT arrange any TRAVEL or HOTEL or "equivalent" BACKLINE or anythingelse without letting us know and get confirmation prior about it... We don't like last minute surprises or travel plans we had no idea about...
