

# ELECTRO DELUXE

## Technical Rider

**UPDATED 01/2018 – 14 Sheets**

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This rider is to be attached and made part of the agreement.

PLEASE READ IT CAREFULLY. It contains a description of certain equipment requirements and working conditions essential to ELECTRO DELUXE (hereinafter referred to as « BAND ») and necessary for the highest quality performance. If you have any questions about this rider, or if there are certain terms or conditions regarding this rider which you anticipate having trouble arranging, please contact the BAND Management or the Tour Manager.

Thank you to send to us the following documents when returning this Technical Rider, approved and signed :

**- Stage Manager Contact – Mail & Mobile**

**- Venue tech rider including:**

- plots, FOH position (Light&Sound)
- artists entrance address, load-in area and parking position
- access map and digicode if required

**- Sound and Light equipment detailed list**

**- Backline equipment detailed list**

### **ELECTRO DELUXE CREW // CONTACTS:**

ELECTRO DELUXE consists of eleven (11) people in total, occasionally twelve (12) people. Will be confirmed by the Tour Manager

- 7 x Musicians
- 3 x Technicians
- 1 x Prod représentant
- 1 x Driver TBC (Backline Van // Lg:6.00m x Ht :2.80m)

Tour Manager/  
Monitor Engineer      Philippe CAILLEAUX +33 6 84 58 95 09  
[philippecailleaux@me.com](mailto:philippecailleaux@me.com)

FOH Engineer:      Vincent BIZEUL      +33 6 25 55 61 39  
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Light Engineer:      Etienne SUISSE      +33 6 78 66 98 26  
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Production:      Enzo SAYRIN      +33 6 60 68 11 60  
[enzoproductions@enzoproductions.com](mailto:enzoproductions@enzoproductions.com)

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### TRANSPORTATIONS:

The BAND is travelling by PLANE or TRAIN:

PURCHASER shall provide all ground transportations from the point of arrival to the venue, and throughout the duration of the Band's stay (hotel, restaurant, airport, train station...)

If a backline van comes with the BAND, PURCHASER will provide a secured parking at the venue, as close as possible to the load-in area, available all along the journey.

If a backline van comes with the BAND, PURCHASER will provide a secured parking at the hotel for the night, at no cost to the BAND.

### HOTEL:

PURCHASER agrees to provide and pay for eleven (11) and to up twelve (12) single rooms including breakfast at NOT LESS than a THREE STAR HOTEL. All rooms must have a King size bed and be located in a quiet and non-smoking part of the hotel. If the Band is arriving before the hotel's check in time, PURCHASER will arrange for an early check in. Acceptance of the hotel is at the sole discretion of the BAND and can be determined upon arrival.

Keys and/or codes rooms and rooming list must be given to the Tour Manager at the venue arrival if the hotel is NOT 24/24.

The ROOMING-LIST attached to this rider (last page) will be forwarded by the PURCHASER to the hotel.

### DRESSING ROOMS:

PURCHASER will make available to the BAND two (2) spacious, clean, well lit, well ventilated, heated or cooled (depending on season and temperature), dressing rooms capable of holding up to six (6) people each and being locked. Each dressing room will include:

- 1 x Bathroom with at least one shower and one toilet
- 1 x Fridge
- 1 x Large Sofa, Tables, Chairs
- 1 x Large Mirror
- 1 x Garbage
- 1 x Iron + Board
- 6 x Large Towels for the shower

AND for the two (2) dressing rooms:

- |                                    |   |
|------------------------------------|---|
| - A basket of fresh fruit          | - Chocolate bars, candies                     |
| - 2 bottles of 100% fruit juice    | - Coffee, tea, sugar, lemon, honey, hot water |
| - 2 bottles of Coke (Regular)      | - 2 Bottles of good red wine.                 |
| - 8 bottles of mineral water 1.5 l | - 36 fresh Heineken beer                      |
| - 1 Bottle of high quality old rum |   |

We need a laundry .The costumes will be entrusted by arriving and must be recovered at 17.00 (Invoice to ENZO Productions)

### PRODUCTION OFFICE:

PURCHASER will make available to the tour manager one production office with a high speed internet connexion and electrical power (220V-AC – CEE/Shuko type) in the same area than the dressing rooms.

- 8 small towels (blacks preferred) for the show
- 18 Small bottles of water for the show

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**Light - Etienne SUISSE - +33 6 78 66 98 26 - [etienne.suisse@gmail.com](mailto:etienne.suisse@gmail.com)**

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### CATERING:

LUNCH: PURCHASER agrees to provide and pay for one (1) full lunch for eleven (11) and up to twelve (12) people including starter, main course, dessert, wine & beer, softs, coffee. If the BAND arrives in the afternoon, please provide one (1) platter for eleven (11) to twelve (12) people of cold meat and charcuterie, cheese and fresh vegetables, salads, bread, dessert, wine & beer, softs, coffee.

DINNER: PURCHASER agrees to provide and pay for one (1) hot meal (Starter, Main course, Dessert, Wine & Beer, Softs and coffee) for eleven (11) and up to twelve (12) people at the venue (preferred) or in a restaurant as close as possible to the venue. Dinner shall be served two (2) hours prior the show, in some cases after the show according to the Tour Manager.

For each meal, provide **1 x MEAL WITHOUT CHEESE** (graded cheese, parmesan, quiche, lasagne...etc) and **2 x VEGETARIANS MEAL** (Fish Ok)

### GUESTS/PASS:

PURCHASER will provide fifteen (15) « All Access Pass » to the Tour Manager at his arrival. A guest list will be provided by the Tour Manager as early as possible prior to the show date according to the agreement terms.

### MERCHANDISING:

The BAND reserves the exclusive right to sell T.shirt, posters, records, etc ...

PURCHASER will provide to the Tour Manager of the BAND a location for the merchandising stand (at least 3m2). It should be easily recognizable, well lit, easy public access, and preferably in the concert hall. It will be equipped with table, chair, 220v power supply and safety barrier if necessary.

No compensation or percentage will be payable by the BAND to the PURCHASER if no contract has been established previously.

### PROMOTION:

PURCHASER shall not commit BAND to any personal appearances, interviews or any other type of promotional activities without the BAND's management's prior consent. All interview requests should be forwarded to Enzo Sayrin.

Contact: Enzo Sayrin [enzoproductions@enzoproductions.com](mailto:enzoproductions@enzoproductions.com)

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### LOCAL CREW/SCHEDULES:

Needed crew from BAND arrival to BAND departure // Minimum staff

- 1 Stage Manager
- 3 Sound Techs
- 1 Backliner
- 2 Light Techs
- 2 Stage hand for backline load-in & load-out (in case the BAND comes with Backline Equipment)

This is the required minimum, for a normal venue/access. In case of a difficult access or unusual passage, you will provide more stage hands/technicians/vehicles...etc

Typical Schedule without opening acts

9.00>11.00: Breakfast

11.00: Load-In

11.00/13.00: Lights Set Up / Stage Set Up

13.00: Lunch

14.00/15.00: Lights Focus

15.00/16.00: Backline Set Up

16.00>17.30: Soundcheck

19.00: Dinner

20.00: Doors

21.00: Show // Approx. 1h40, no intermission.

### STAGE:

- dimensions: 10m x 8m x 1m // 6m MINI under truss // Black Floor
  - lighted stairs for stage access, ramp for equipment
  - promoter MUST provide all the necessary equipment to protect BAND equipment in case of sun, rain, storm, dust, sand...
- All equipment will be set up and tested prior arrival BAND.

### About opening acts:

The provided equipment is at the sole use of Electro Deluxe. It should not be shared or moved without Tour Manager approval.

### BACKLINE 1/2:

#### KEYBOARDS:

The keyboard set is at the sole use of Electro Deluxe. It can not be shared or moved  
If it has to be moved, provide rolling riser with brakes (2m x 2m – Height :0,20meter).

1 x Piano FENDER RHODES SUITCASE 88 Notes **in PERFECT WORKING CONDITIONS**

OR 1 x Piano FENDER RHODES STAGE 73/88 Notes + 1 x Fender Twin Reverb Amp

1 x CLAVIA NORD STAGE 2 73/88 Notes+ Sustain Pedal + Exp Pedal ROLAND EV-5

1 x Clavinet HOHNER E7 **in PERFECT WORKING CONDITIONS**

1 x Wah Wah Pedal Cry Baby or Morley

1 x Guitar Amp Fender HOT ROD DELUXE

1 x NORD ELECTRO 4 SW (**No NE4-HP**) + Sustain Pedal + Exp Pedal ROLAND EV-5

1 x Midi Keyboard Controller + MIDI Cable (Alesis Q49 for example)

1 x Drum Seat Roc n Soc (High Height)

4 x RTX Keyboard Stands

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### **BACKLINE 2/2:**

#### **BASS:**

- 1 x AMPEG SVT VR CLASSIC Head Amp
- 1 x AMPEG CLASSIC 8x10" Cabinet
- 1 x Stand Hercules

#### **DRUMS:**

The Drum Set is at the sole use of Electro Deluxe. It should not be shared or moved.  
If it has to be moved, please provide rolling riser with good brakes (3m x 2m – Height :0,60meter).

In any cases, please provide 1 x Riser of the same dimensions.

- 1 x Full High Quality Drum Set : GRETSCH, SLINGERLAND, DW

**Remo Ambassador White Head (Coated) for all drums**

- 1 x Bass Drum 22" x 14"
- 1 x Wood Snare 14" x 5,5"
- 1 x Wood Snare 14" x 8"
- 1 x Rack Tom 12"
- 1 x Floor Tom 16"
- 5 x Cymbals Stands+ Boom
- 1 x Kick Pedal
- 1 x Hi Hat Stand
- 2 x Snare Stands // Both are used for the show !!!
- 1 x Drum Seat Roc n Soc (High Height) **in PERFECT WORKING CONDITIONS**
- 1 x Black Carpet
- 1 x Cymbals Kit: Sabian (HHX /HHX evolution /HH), Zildjian (K constantinople/K/K custom), Paiste (traditionals only) – **THIN & DARK CYMBALS**
  - 1 x Hi Hat
  - 1 x Splash 12"
  - 1 x Ride 20"
  - 1 x Ride 22"
  - 4 x Crash 18"
  - 2 x Crash 16"
- 1 x Key Drum
- 1 x CowBell, 2 x Tambourin, 1 x Shaker
- 1 x Fan
- 1 x Mackie 802 or Equivalent Small Mixing Desk

#### **HORNS:**

- 1 x Professional type Selmer BARYTON SAXOPHONE
- 1 x Sax Ténor Stand + 1 x Sax Baryton Stand
- 3 x SHURE UR-1 + 3 x UR4S + Beta98 // NO SUBSTITUTION
- 1 x Midi Keyboard Controller + USB Cable (Alesis Q49 for example)

#### **MISCS**

- 12 x Jack-Jack Cable (3meters)
- 4 x Black Bar Stools

**ALL THE RISERS MUST BE ROLLING RISERS IN CASE OF CHANGE OVER**

- 1 x Riser 3M x 2M x 0,60 (Drums) -
- 1 x Riser 3M x 2M x 0,60 (Horns)
- 1 x Riser 2M x 2M x 0,20 (Keys)

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### **PA / FOH:**

Professional and recent design PA sound system with sub bass – D&B, Adamson, L-Acoustics – The PA will be able to deliver a sufficient and homogeneous SPL in the entire venue including balconies and first rows.

**1 x DIGITAL DESK, by order of pref: Midas PRO-X or PRO2, Digico SD12, Soundcraft Vi6, Yamaha CL-5**

**1 x TC Electronics D-TWO**

### **MONITOR SOUND:**

**1 x Digital Desk MIDAS PRO2 or Higher series**

2 x Wedges D&B M4, Adamson M15 BI AMP, L-Acoustics HiQ, APG SMX15 / DX15 + 2 Amps Channels

1 x SUB 18" (Same Brand and Serie as the wedges) + 1 Amp Channel and X-Over

7 x Wireless InEar Monitor System Shure PSM900 + Battery

1 x Mackie 802 or Equivalent Small Mixing Desk

**We absolutely need 3 x Shure UR-1 + UR-4 + Beta98 with Clip + Battery. See input list**



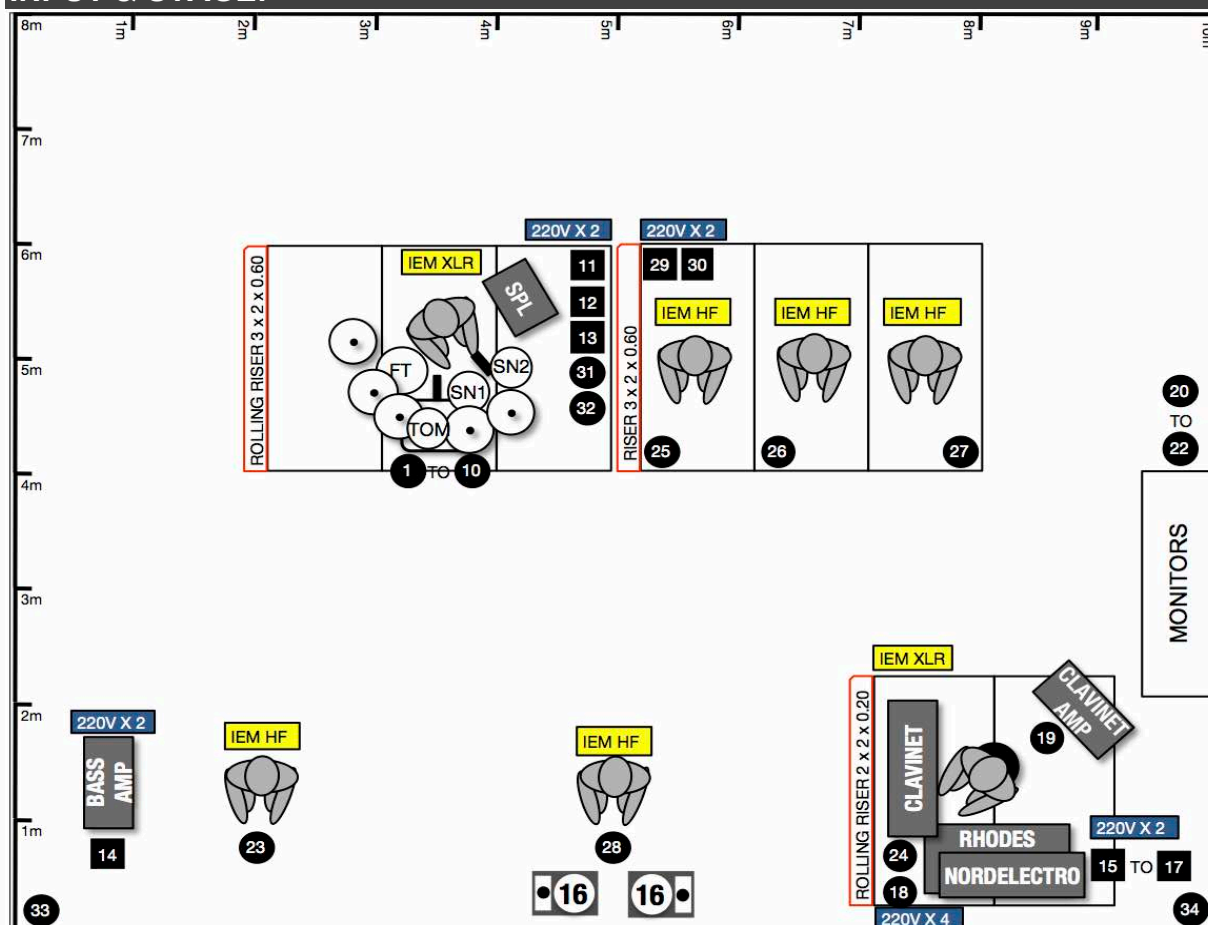
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### INPUT & STAGE:



1. KICK	B52	SMALL	25. Vx TB	SM58	TALL	xx Microphones / Input Nb
2. KICK	SM91	-	26. Vx TRP	SM58	TALL	xx DI Boxes / Input Nb
3. SN1 Top	SM57	SMALL	27. Vx SAX	SM58	TALL	IEM HF In Ears Monitors
4. SN1 Bott	SM57	SMALL	28. LEAD	KSM8**	ROUND	220V X 2 Power // CEE Plug
5. SN2 Top	SM57	SMALL	29. KEY SAX	DI		
6. SN2 Bott	SM57	SMALL	30. KEY SAX	DI		
7. HI HAT	SM57	SMALL	31. Vx DRUM	SM58	TALL	
8. RACKTOM	MD421	SMALL	32. CLIC	XLR		
9. FLOOR	MD421	CLAMP	33. AMB	MKH416	TALL	<b>RISERS:</b>
10. OH	C414	TALL	34. AMB	MKH416	TALL	<b>DRUMS:</b> Rolling Riser 3x2x0.60 + Step
11. PAD	XLR		35.			<b>KEYS:</b> Rolling Riser 2x2x0.20
12. SPL	DI BSS		36.			<b>HORNS:</b> Rolling Riser 3x2x0.60 + Step
13. SPL	DI BSS		37.			
14. BASS	DI BSS		38.			<b>MONITORS:</b>
15. NE4	DI BSS		39. TALK MONITOR -	SM58		Drums (mix1/2) and Keys (mix5/6) are stereo wired IEM. XLR cables from Monitor desk needed.
16. NE4	DI BSS		40. TALK FOH -	SM58		All others are wireless IEM (mix3/4 and mix7/8 to 13/14)
17. RHODES	DI BSS					
18. SUIT	MD421	SMALL				
19. AMP	e609	SMALL				
20. TBONE	SHURE UR-1/B98					
21. TRP	SHURE UR-1/B98					
22. SAX	SHURE UR-1/B98					
23. Vx BASS	SM58	TALL				
24. Vx KEYS	SM58	TALL				

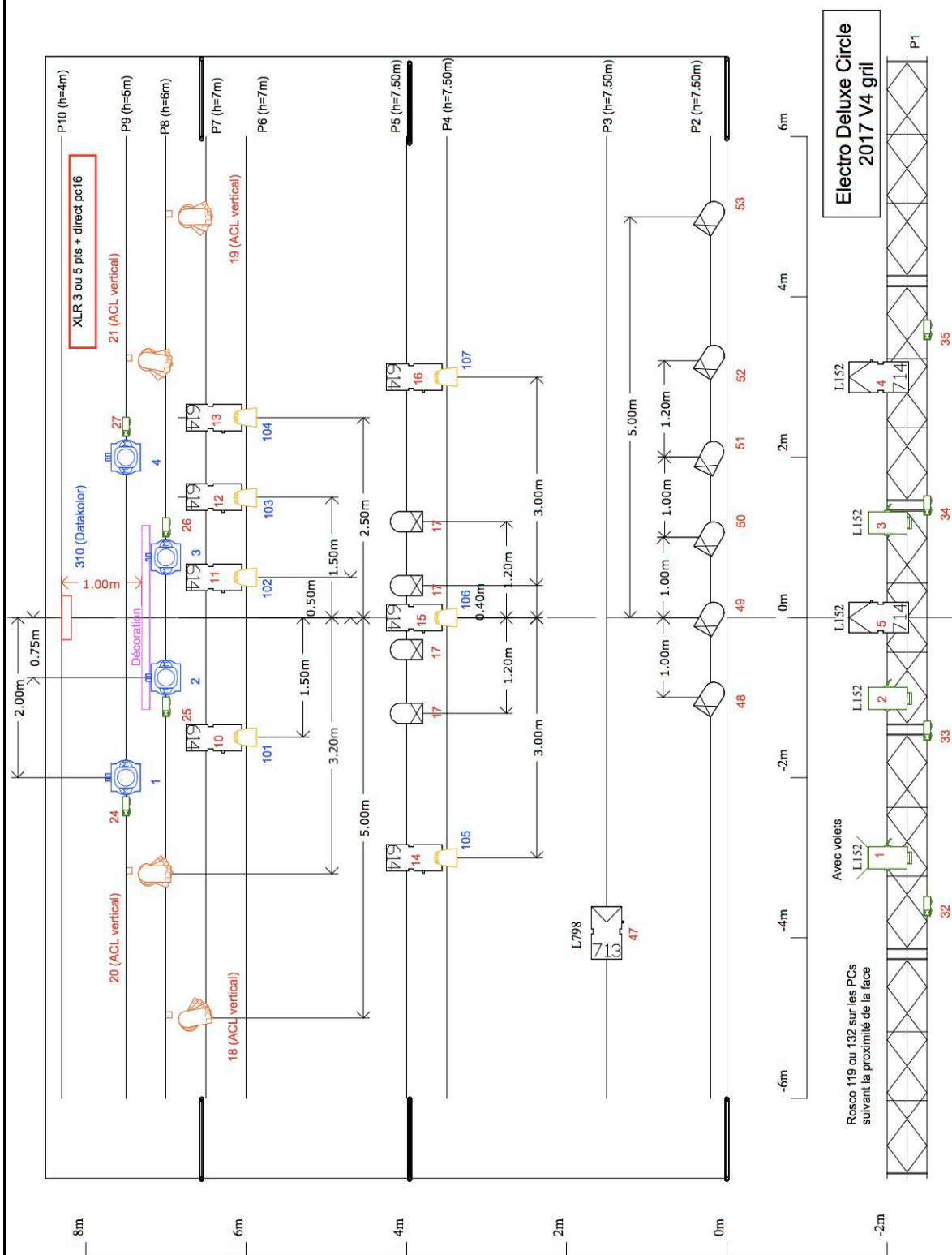
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## LUMIERE 1/6:



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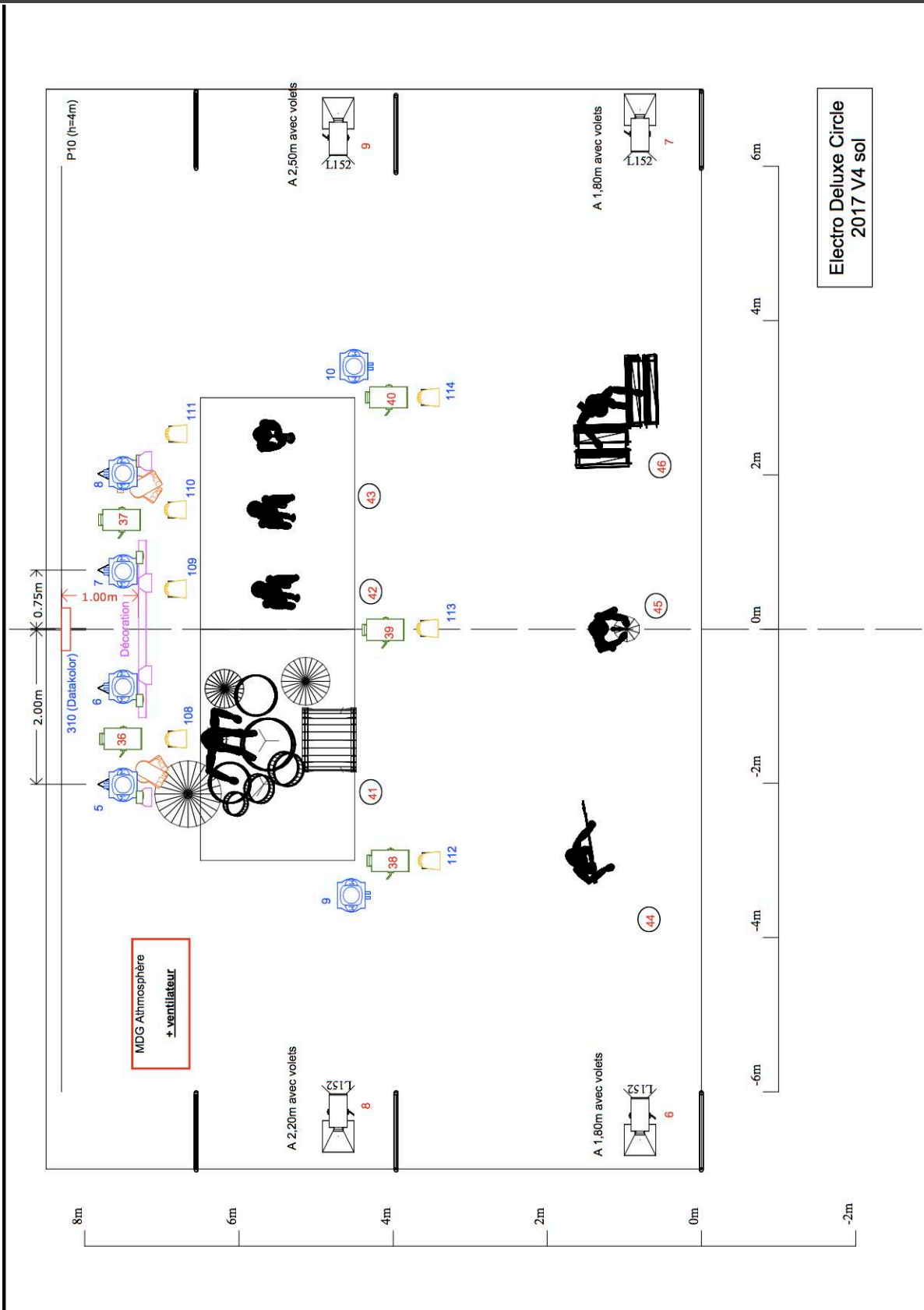
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## LUMIERE 2/6:



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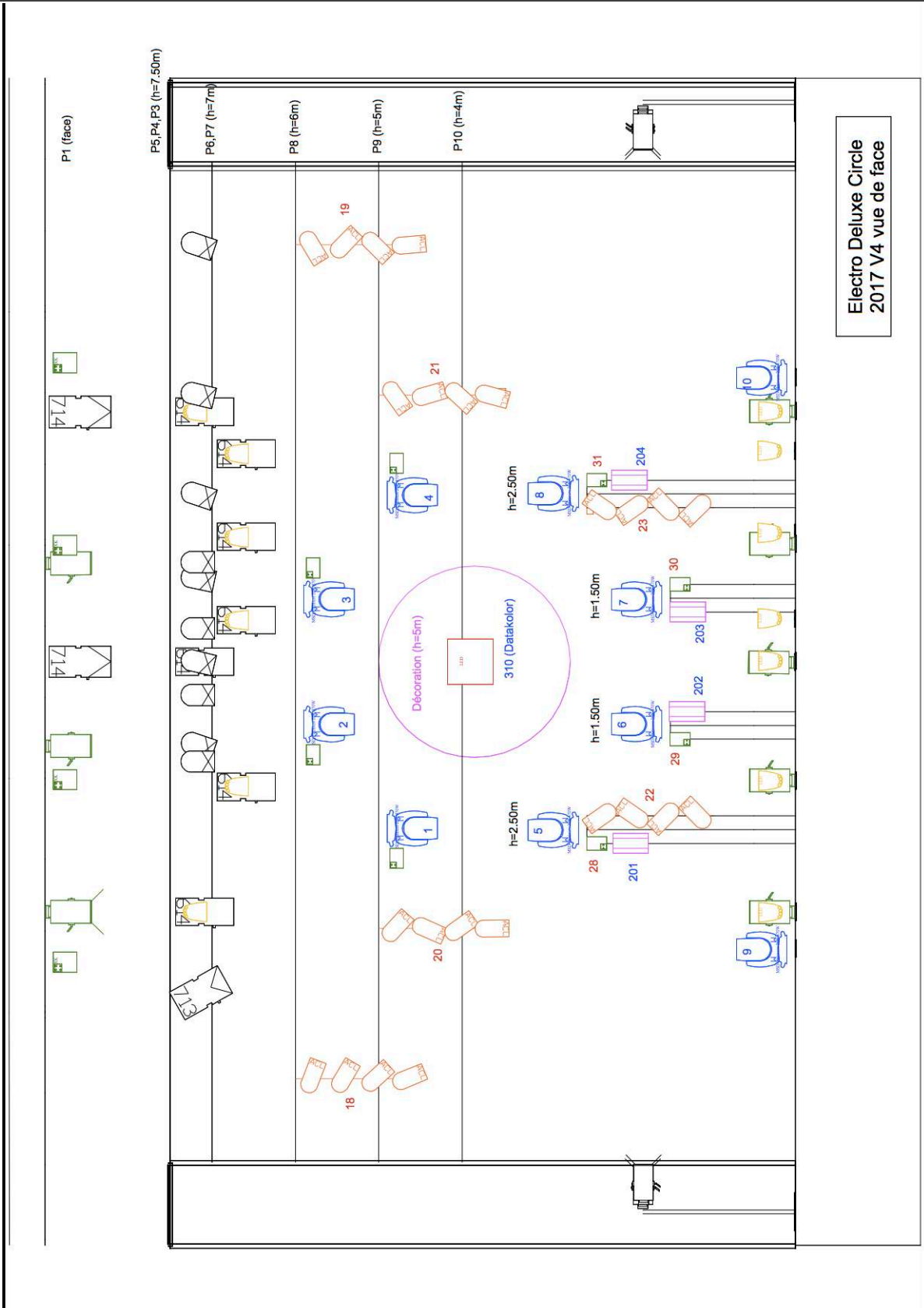
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### LUMIERE 3/6:



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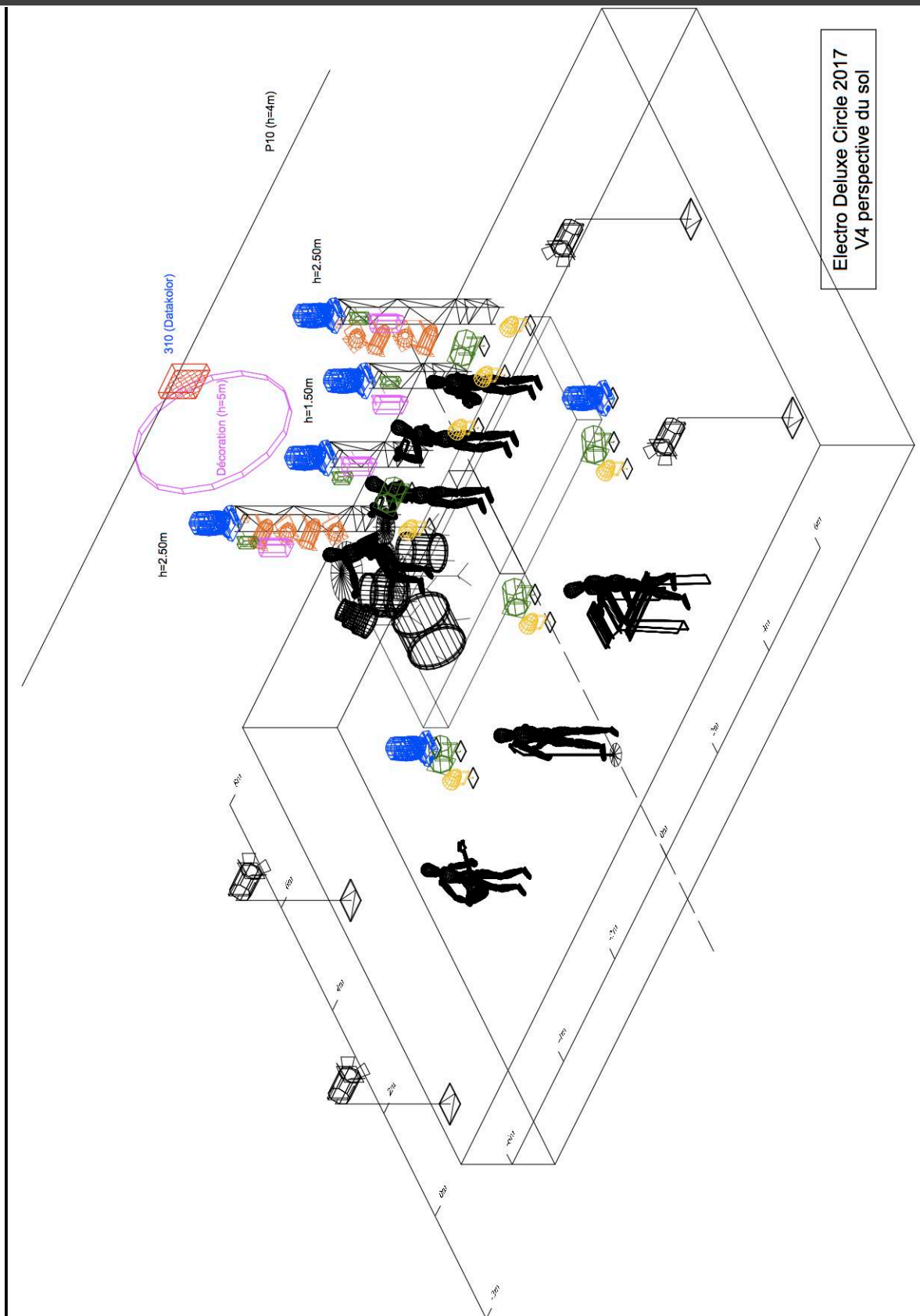
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### LUMIERE 4/6:



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### LUMIERE 5/6:

Légende			
Symbol	Name	Count	Notes
	Starway DATAKOLOR	1	Nous venons avec, 710W, 15kg, à alimenter en DMX (XLR 3 ou 5 pts) et par un direct PC16. PREVOIR L ACCROCHE SVP.
	Ilumo Zoom LED wash	14	Par led zoom
	Clay Paky Mythos	10	Spot
	Atomic 3000	4	Sur totem (mode effets, 4 paramètres)
	ACL	24	6 demi séries
	Blinder 4 lampes	4	Type Molefay, pour l'éclairage public
	Blinder 2 lampes	8	Type Molefay
	Découpe 2kW (15-40°)	2	Type Robert Juliat 714
	Découpe 2kW (30-50°)	1	Type Robert Juliat 713
	Découpe 1kW (15-40°)	7	Type Robert Juliat 614
	PC 2kW	7	Avec diffuseur Rosco 119 ou 132 suivant la proximité de la face
	PC 2kW avec volets	1	Circuit 1
	PC 1kW	4	Sur pied avec volets
	PAR 64 (CP60)	10	Au grill, bananes verticales

X	n° de fixture
X	n° de circuit

Nous venons avec:  
 \_ 6 ampoules de 100W chacunes: circuits41 à 46 au sol: à alimenter par 6 gradateurs de la salle.  
 \_ 1 Starway Datakor de 710W: à alimenter par une PC16 et un XLR 3pts ou 5pts. ACCROCHE A PREVOIR POUR QU IL SOIT POSITIONNE 1M DERRIERE LA DECORATION.  
 \_ 1 décoration circulaire de 2.30m de diamètre, 25kg, à suspendre au grill par 2 guindes que nous pouvons fournir.

A fournir par la salle:

- \_ 1 Grand MA 2 light dans la version la plus récente
- \_ 1 machine à brume MDG ATMOSPHERE + UN VENTILATEUR PUISSANT à positionner au lointain jardin (Les cuivres de cour n'ont pas une bonne relation avec la brume)
- \_ 4 totems de 300 noirs côté plat vers la face, sommet du triangle vers le lointain (voir hauteurs sur vue de face)
- \_ Pendrillonnage à l'italienne: Ouverture 12m
- \_ ACCROCHE DE LA DECORATION ET DU DATAKOLOR

La totalité des projecteurs fournis par la salle doivent être testés, adressés et ainsi prêt à fonctionner à notre arrivée.  
 Merci de remplir la feuille de PATCH de cette fiche technique: LES ADRESSES PROPOSEES NE SONT VALABLES QUE SI LES AUTOMATIQUES SONT CEUX DE LA FICHE TECHNIQUE.  
 N'hésitez pas à me contacter si vous avez besoin de renseignements supplémentaires.

### Electro Deluxe Circle 2017 V4

<b>Régisseur lumière</b>	Etienne SUISSE
<b>Tel</b>	06 78 66 98 26
<b>Mail</b>	etienne.suisse@gmail.com
<b>Scène</b>	12mx9m
<b>Version</b>	04/27/2017



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### LUMIERE 6/6:

#### PATCH trad

Channel	Dimmer	Type	Color
32		Molelay Four Light	
33		Molelay Four Light	
34		Molelay Four Light	
35		Molelay Four Light	
36		ADB Europe C203	
37		ADB Europe C203	
38		ADB Europe C203	
39		ADB Europe C203	
40		ADB Europe C203	
47		713SX2	L798
48		PAR 64	
49		PAR 64	
50		PAR 64	
51		PAR 64	
52		PAR 64	
53		PAR 64	
		Salle	
		Brouillard	
		Lampes production (41 à 46 au sol)	

#### Gélatines

Color	Type	Count
L152	185mm Colour Frame	4
L152	245mm Colour Frame	3
L152	714SX2 Colour Frame	2
L798	713SX2 Colour Frame	1

#### PATCH trad

Channel	Dimmer	Type	Color
1		ADB Europe C203	L152 & BD
2		ADB Europe C203	L152
3		ADB Europe C203	L152
4		714SX2	L152
5		714SX2	L152
6		ADB Europe C103	L152 & BD
7		ADB Europe C103	L152 & BD
8		ADB Europe C103	L152 & BD
9		ADB Europe C103	L152 & BD
10		614SX	
11		614SX	
12		614SX	
13		614SX	
14		614SX	
15		614SX	
16		614SX	
17		PAR 64	
18		ACL	
19		ACL	
20		ACL	
21		ACL	
22		ACL	
23		ACL	
24		Molelay Two Light	
25		Molelay Two Light	
26		Molelay Two Light	
27		Molelay Two Light	
28		Molelay Two Light	
29		Molelay Two Light	
30		Molelay Two Light	
31		Molelay Two Light	

#### PATCH automatique

Spot	Patch	Type
1	B.1	Mythos
2	B.31	Mythos
3	B.61	Mythos
4	B.91	Mythos
5	B.121	Mythos
6	B.151	Mythos
7	B.181	Mythos
8	B.211	Mythos
9	B.241	Mythos
10	B.271	Mythos
101	B.301	Ilumo Zoom LED Spot
102	B.309	Ilumo Zoom LED Spot
103	B.317	Ilumo Zoom LED Spot
104	B.325	Ilumo Zoom LED Spot
105	B.333	Ilumo Zoom LED Spot
106	B.341	Ilumo Zoom LED Spot
107	B.349	Ilumo Zoom LED Spot
108	B.357	Ilumo Zoom LED Spot
109	B.365	Ilumo Zoom LED Spot
110	B.373	Ilumo Zoom LED Spot
111	B.381	Ilumo Zoom LED Spot
112	B.389	Ilumo Zoom LED Spot
113	B.397	Ilumo Zoom LED Spot
114	B.405	Ilumo Zoom LED Spot
201	B.413	Atomic 3000
202	B.417	Atomic 3000
203	B.421	Atomic 3000
204	B.425	Atomic 3000
310	B.429	Starway DATAKOLOR

Electro Deluxe Circle  
2017 V4 PATCH

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# ELECTRO DELUXE

## Technical Rider

**UPDATED 01/2018 – 14 Sheets**

**Cancel and Replace any Previous Version**

### ROOMING LIST:

Eleven (11) and to up twelve (12) Non Smoking Rooms with Large Bed in a Three Stars Hotel\*\*\*

Arnaud RENAUVILLE  
Jeremie COKE  
Gael CADOUX  
Thomas FAURE  
Vincent PAYEN  
Bertrand LUZIGNANT  
James COPLEY  
Philippe CAILLEAUX  
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Van Driver TBC